



Stained Glass (Paperback)

By Lewis F Day

Createspace Independent Publishing Platform, United States, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.From the INTRODUCTORY. THE term stained glass applies, if we go to the root of T the matter, to all glass which, by the addition of some metallic oxide to the ingredients, has been coloured in the melting pot. Strictly speaking, the Sham jewels Of the ancients, the Portland Vase and the little phials zigzagged with blue, white, and yellow, are stained glass. But that is not what the words imply. They have been, as it were, appropriated, and are commonly taken in a more limited sense. Stained glass is understood to signify windows, the production of which (beginning as it practically did with Gothic Architecture, or, at the earliest, with the Byzantine and Romanesque out of which it was just emerging, and declining after the early part of. the Sixteenth century, when the Renaissance still owed much to the survival Of Gothic tradition) was an art, we may say, identified with the Middle Ages. No art certainly is more thoroughly informed with the spirit we call Gothic. It naturally followed the course of Mediaeval design, and differs from enamel,...



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