



A Handbook of the S. P. Avery Collection of Prints and Art Books 1901 and Supplement 1921

By New York Public Library

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 108 pages. Dimensions: 9.0in. x 6.0in. x 0.2in. An excerpt from the INTRODUCTORY STATEMENT: MR. SAMUEL P. AVERY showed a fondness for prints from early boyhood, and made scrap-books of whatever pictorial material came to his hand. He became an engraver on wood, and practiced that art until 1865 or 1866. Then came the call to take charge of the American art exhibit at the Paris Exposition of 1867. That appointment, and the opportunities which it afforded, determined him to abandon engraving and engage in the business of dealing in works of art. This brought greatly increased facilities for the gratification of his love for prints, particularly etchings; and as lack of means prevented him from collecting the works of the old masters, he concluded to confine himself to the productions of living or recent artists. His business soon lay with the foreign artists, especially the French, and he gradually made the acquaintance of a large number who either etched, engraved or lithographed. Mr. Avery made it a point to secure one or more examples of the work of nearly every contemporary artist whom he had met or...



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